Multilingual Multicultural Education Department



9-10th Grade STUDENT PROGRESS FORM 1.0 – CONSTUCTIVE CONVERSATION LANGUAGE SAMPLE (SPF-CCLS)

Student A:		ELPAC Proficiency Levels:	OPL:	L:	S:	R:	w:	Date		
Student B:		ELPAC Proficiency Levels:	OPL:	L:	S:	R:	w:	Date		
									(TLF 1b1)	
Conversation Objective (TLF 3	a1):	Teac	her Prompt	(TLF 3b1 &	2):					
 STEPS: Transcribe the language sample below & list date. Write the score and a brief rationale for the scores on the back of this form. 	• 1 Turns are not used to build up an idea									
3. Refer to the CA ELD Standards and guiding questions to develop instructional implications for each student.	 DIMENSION 2 Turns focus on the knowledge or skills of the conversation objectives/teacher prompt (TLF 3a1 & 4) 4 Half or more of the turns effectively focus on the conversation objective/teacher prompt and show depth or fostering of the intended learning. 3 Half or more of the turns sufficiently focus on the conversation objective/teacher prompt, but this focus may be superficial or lack clarity. 2 Few turns focus on the conversation objective/teacher prompt. 1 Turns do not focus on the conversation objective/teacher prompt. transcription of the conversation in this section (Attach additional pages if needed) 									
DATE:	Transcription of the convers		tach addit	ional page		Gu)				

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STEP 2 – Score and Rationale (TLF 1b	1). Provide a briej radionale joi	euch unnension				
DIMENSION 1 Turns build on previous turn	ns to build up an idea (TLF 3b2):					
Score						
DINATNICIONI 3 Turns focus on the knowled	lue ou skille of the communities obje	estimas (tanahan muampt (TLE 2m1 P. 4).				
DIMENSION 2 Turns focus on the knowled	ge or skins of the conversation obje	ctives/teacher prompt (TLF 3a1 & 4):				
Score						
STEP 3 – Instructional Implications (TLF 1a2 , 1b1, & 5a2): Refer to	the CA ELD Standards and list instructiona	l implications for each student			
GUIDING QUESTIONS - Consider the language	ge each student produced: What are the st	udents able to do? At what proficiency level? What instru	uction do the students need to progress to the next			
-	•	rompts or models might I consider? Consider using langua	• •			
DIMENSION 1 ELD STANDARDS ALIGNMENT (TLF		, 3	3 ,			
A. COLLABORATIVE	EMERGING	EXPANDING	BRIDGING			
1. Exchanging information and ideas (TLF 3b1 & 3b2):	Engage in conversational exchanges and	Contribute to class, group, and partner discussions,	Contribute to class, group, and partner discussions,			
Exchanging information/ideas with others through oral	express ideas on familiar current events and	sustaining conversations on a variety of age and grade-	sustaining conversations on a variety of age and grade-			
collaborative conversations on a range of social &	academic topics by asking and answering yes-	appropriate academic topics by following turn-taking rules,	appropriate academic topics by following turn-taking rules,			
academic topics.	no and wh- questions and responding using	asking and answering relevant, on-topic questions, affirming	asking and answering relevant, on-topic questions, affirming			
	simple phrases and short sentences.	others, providing additional, relevant information, and	others, and providing coherent and well-articulated			
		paraphrasing key ideas.	comments and additional information.			
4. Adapting language choices (TLF 3a4 & 3b2):	4. Adjust language choices according to the	4. Adjust language choices according to the context (e.g.,	4. Adjust language choices according to the task (e.g., group			
Adapting language choices to various contexts (based on	context (e.g., classroom, community) and	classroom, community), purpose (e.g., to persuade, to provide	presentation of research project), context (e.g., classroom,			
task, purpose, audience, and text type).	audience (e.g., peers, teachers).	arguments or counterarguments), task, and audience (e.g.,	community), purpose (e.g., to persuade, to provide			
		peers, teachers, guest lecturer).	arguments or counterarguments), and audience (e.g., peers, teachers, college recruiter).			
DIMENSION 2 ELD STANDARDS ALIGNMENT (TLF	3a1 & 4)		teachers, conege rectuiter).			
B. INTERPRETIVE	EMERGING	EXPANDING	BRIDGING			
		_				
6. Reading/viewing closely (TLF 3b2 & 3c1):	6. a) Explain ideas, phenomena, processes,	6. a) Explain ideas, phenomena, processes, and relationships	6. a) Explain ideas, phenomena, processes, and relationships			
	6. a) Explain ideas, phenomena, processes, and text relationships (e.g.,	6. a) Explain ideas, phenomena, processes, and relationships within and across texts (e.g., compare/contrast, cause/effect,	6. a) Explain ideas, phenomena, processes, and relationships within and across texts (e.g., compare/contrast, cause/effect,			
6. Reading/viewing closely (TLF 3b2 & 3c1):						
6. Reading/viewing closely (TLF 3b2 & 3c1): Reading closely literary and informational texts and	and text relationships (e.g., compare/contrast, cause/effect, evidence- based argument) based on close reading of a	within and across texts (e.g., compare/contrast, cause/effect, themes, evidence-based argument) based on close reading of a variety of grade-appropriate texts, presented in various print	within and across texts (e.g., compare/contrast, cause/effect, themes, evidence-based argument) based on close reading of a variety of grade-level texts, presented in various print and			
6. Reading/viewing closely (TLF 3b2 & 3c1): Reading closely literary and informational texts and viewing multimedia to determine how meaning is	and text relationships (e.g., compare/contrast, cause/effect, evidence- based argument) based on close reading of a variety of grade-appropriate texts, presented	within and across texts (e.g., compare/contrast, cause/effect, themes, evidence-based argument) based on close reading of a variety of grade-appropriate texts, presented in various print and multimedia formats, using increasingly detailed sentences,	within and across texts (e.g., compare/contrast, cause/effect, themes, evidence-based argument) based on close reading of a variety of grade-level texts, presented in various print and multimedia formats, using a variety of detailed			
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